

The new Orange album *OYA* is out now!

Three years after the live release *Ta Tha Ta* the time has come: Tribal dance band. Orange's new studio album is finished – and it is called *OYA*!

Orange simultaneously sound like a rampaging herd of elephants in the Serengeti plains and a deeply meditating Koi in the cooling basin of a nuclear reactor. Archaic, hypnotic, wild: The interwoven sounds of massive, energetic drums and percussion, intense didgeridoo-scapes, playful electronical sounds and the acrobatic vocal dexterity of Rainer von Vielen create a unique cosmos of sound to delve your consciousness into and to raise your dancing leg.

With eight tracks, *OYA* is the band's most versatile album so far – sometimes energetically pulsing, sometimes meditatively enchanting, and always world-embracing and connecting. There is a grand idea within each piece, and the band gives every one of them enough time to unfold (there is hardly a track with less than six minutes), until they finally surge into the huge organic and trancing wave that has always been the hallmark of Orange.

Producer Niko Lai, the drummer of Orange, is aptly able to put the self-created style into shape and to take the overwhelming experience of the band's live concerts to the level of studio recording.

Umberto Echo, the sound magician at the knobs, has polished the chariot until an orange UFO emerged, thus on *OYA* there is music from another world, in a language never heard before, tailored for enthusiastic earthling dancers with great ecstatic ambitions.

Wobo Beyno!

<u>Listen.</u> <u>www.orangevibes.de</u>



Orange - Oya

Title:

- 1. Der Auftrag
- 2. Oya
- 3. Tubifex Tubifex
- 4. Tangogo Der Sonne
- 5. Baba Ganoush
- 6. Massala Sung
- 7. Wolke 9 8. Tamtoe

Catalog#: SBKW005

LC: 24806

Format: CD Digi Pak / Digital Label: Separated Beats EAN: 4036067323369 ISRC: DEHE10700290-97 Total Playtime: 48:18 min

Releasedate: 29.09.2014 Distribution: Silenzio (D/CH/Aus) Bandwebsite: orangevibes.de Mixed by Umberto Echo & Niko Lai

Coverart: Sandra Trubin Layout: Ellinor Papp

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